



“ For Diana, and only for Diana, Berry decided to augment the Motown training by sending her to the John Robert Powers School for Social Grace in Detroit. While attending modeling and then make-up classes there—independent of the other two girls—Diana discovered that the major criteria for beauty and sex appeal in a '60s pop white culture was simply a matter of skin and bones. Though this was at first difficult to comprehend because it was such a new concept, it didn't take long before she realized that her size five was not only acceptable, it was actually “in.”

”

Call Her Miss Ross  
by J. Randy Taraborrelli

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